

No. 233.
Extra.

THE PARISH CHOIR. 5 cents.

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Benedic, anima mea, No. 4.

S. B. Whitney.

FULL. Praise the Lord.....

Praise the Lord, O my soul, praise the Lord, O my soul, and all that is with-in me....

Praise the Lord, O my soul,
= 120.

Ped

Praise the Lord..... praise the

praise His ho-ly Name. Praise the Lord, O my soul, praise the Lord, O my soul, praise the

Praise the Lord..... praise the

Lord.....

SOLO, or SOLO.

Lord, O my soul, and for-get not all His ben-e-fits: Who for-giv-eth all thy sin, and

Lord.....

BENEDIC, ANIMA MEA.

CHORUS. *cres - cen - do.*

heal - eth all thine in - firm - i - ties. Who sa - veth thy life from de -

f *cres - cen - do.* *ff*

struc - tion, and crowneth thee with mer - cy, with mer - cy and lov - ing

mf *dim.* *mf* *Ped.*

kind - ness. O praise the Lord ye angels of His, ye that ex - cel, ex -

cel in strength, ye that fulfil His com - mand - ment, and hearken un - to the voice of His word! O

Ped.

praise.....

praise, O praise the Lord, all ye His hosts, ye servants of His that do His pleasure.

praise, O praise the Lord,

O speak good of the Lord..... all ye works of His.....

SOLO OR SOLI. O speak good of the Lord..... all ye works of

SOLO OR SOLI.

SOLO OR SOLI.

O speak good of the Lord, all ye works of His in all places of His dominion;

His.....

SOLO OR SOLI.

O speak good of the Lord in all places of His dominion;

CHORUS.

f praise thou the Lord, praise thou the Lord, O my soul.

rit.

The musical score is written for voice and piano. It begins with a vocal line in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are in Latin and English. The score includes sections for 'SOLO OR SOLI' and 'CHORUS'. The tempo/mood changes to 'rit.' (ritardando) in the final section.

a tempo.

Glo - ry, Glo - ry be to the Fa - ther, and to the Son,
and to the Ho - ly Ghost:
As it
As it was in the be - gin - ning, is now, and ev - er shall be,
As it
world with - out end, world with - out end. A - - - men.....

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'a tempo.' The lyrics are written below the vocal line. The piano accompaniment consists of chords and arpeggiated figures in both hands. The score is divided into systems, with the vocal line and piano accompaniment staves clearly distinguished. The lyrics are: 'Glo - ry, Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost: As it As it was in the be - gin - ning, is now, and ev - er shall be, As it world with - out end, world with - out end. A - - - men.....' The score ends with a double bar line.